

Producer and Artist Representative, Céline Peterson, manages some of the most exciting jazz artists on the scene today, including JUNO Award winner [Robi Botos](#), 2018 Ellis Marsalis Piano Competition winner [Ben Paterson](#), and Member to the Order of Canada, Dr. [Dave Young](#). Céline has also presented concerts and given inspiring speeches all over the globe (including Canada, The United States, Denmark, Barbados, Switzerland, and South America), and was host of the digital and radio broadcast program, *No, I Do Not Play Piano*, on JAZZCAST (2019-2022) and JAZZ.FM91 (2022).

Céline's career began over a decade ago when she started working in Social Media Management, a field in which she is still active today. Her efforts and successes have put her at the top of the list for many artists who want to expand their online presence. *"Céline is an absolute delight to work with. I trust her implicitly to accurately represent me in Social Media. She has always impressed me."* - Dr. [Oliver Jones](#) OC.CQ - Doc of Music

Since 2018, Céline has worked with **Christine Mori** and **Alexis Spieldenner** at the [Bravo Niagara! Festival of the Arts](#). Céline has been a part of several presentations at their multi-genre festival. Highlights include two years as Artistic Producer of their annual [Voices of Freedom](#) concert. This unique event has seen performances from **Monty Alexander's Harlem-Kingston Express**, GRAMMY Award winner **Larnell Lewis**, multi JUNO Award winners **Robi Botos**, and **Mike Downes**, acclaimed vocalist **Jackie Richardson**, bassist and educator **Bakithi Kumalo**, saxophonist **Joseph Callender**, and students from **Laura Secord Secondary School's** concert choir and band. Céline has also curated International Jazz Day programming for Bravo Niagara!, which in 2020 included a brand new arrangement of Max Roach's **Freedom Day** by **Larnell Lewis**, featuring **Lewis, Dione Taylor, Robi Botos, Mike Downes and Matt Woroshyl**. The 2020 IJD programming also included virtual performances from **Lara Driscoll, Laila Biali and Paul Marinaro** as well as a celebration of **Dr. Billy Taylor's** centennial featuring **Monty Alexander** and **Brandon Goldberg**, and 'A Conversation with **John Clayton & Howard Reich**'. In 2022 for the return of their in-person IJD celebrations, Céline brought together veteran members of Oscar Peterson's quartet, **Jeff Hamilton, Dave Young and Ulf Wakenius** with special guest **Jocelyn Gould** and featuring **Robi Botos** on piano for 'The Music of Oscar Peterson'.

In February 2019, the 70th anniversary of Oscar Peterson's US debut at Carnegie Hall was commemorated at **Jazz At Lincoln Center's** Appel Room, with ["Piano Master: The Oscar Peterson Story."](#) For this remarkable 2-night event, Céline called upon 2x GRAMMY Award-winning bassist, composer, arranger, and bandleader **John Clayton** to act as Musical Director. This special program featured performances from **Gerald Clayton, Bill Charlap, Ben Paterson, Robi Botos, Kenny Barron, Gonzalo Rubalcaba, Paul Marinaro, Jeff Hamilton, and Ulf Wakenius.**

In 2019 Céline moderated the centennial celebration of jazz legend Art Blakey at Jazz at Lincoln Center's Jazz Congress. This occasion brought together more than 25 of Art Blakey's Jazz Messengers and was the first reunion of its size in celebration of this jazz icon and his legacy. Panelists included **Wynton Marsalis, Terence Blanchard, Benny Green, Melissa Slocum, Jon Faddis, Randy Brecker, Branford Marsalis, Harold Mabern, Ralph Peterson Jr.** and more.

From 2016 - 2022, Céline was a producer of the [Kensington Market Jazz Festival](#), which takes place each fall in the heart of downtown Toronto. Céline has also worked extensively with [Coalition Canada](#) and their [Youth4Music](#) initiative as an Ambassador. Céline has always been a proud ally to the up-and-coming generations of musicians, and along with her work at the Coalition, has done workshops at various schools including **Durham College**, and **The Chicago Academy for the Arts**. *"Working with Music Makes Us, and specifically as a youth ambassador for the Youth4Music program, Céline has consistently proven to be an articulate, passionate and inspiring leader who motivates others in person and through her writing."* - [Holly Nimmons](#) • former Executive Director, Music Makes Us, the Coalition for Music Education in Canada.

Céline also has a history in broadcast. In May of 2019, Céline joined the team at **JAZZCAST.ca** where she hosted **No, I Do Not Play Piano**, a weekly program dedicated to music that she has connected to over the years. **JAZZCAST** was founded in 2019 by **Dani Elwell, Garvia Bailey, Walter Venafro** and **Heather Bambrick**. **JAZZCAST** was an online platform where listeners can enjoy 24/7 jazz programming as well as curated programs from an impressive list of hosts. In

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2022, Céline continued the program when it moved to **JAZZ.FM91** alongside other Jazzcast programming. The show concluded in fall of 2022.

Céline's main focus in 2023 is Artist Representation. She proudly showcases a diverse roster of artists within the jazz genre. To learn more, [click here](#).